

Kurtherian Universe Style Sheet V1.1

Production Format Styles:

Body	Left aligned, 14pt Cochin, .25 indent, 12pt after
Heading 3 (very rare, sets action or timeframe)	Left aligned, 14pt Cochin, 0 indent, Italics, 12pt after <i>“The day the Madness was switched on”</i>
Heading 2 (Locator tags)	Left aligned, 14pt Cochin, 0 indent, Bold, Underlined, 24pt before and after <u>The QBS Princess Alexandria, In Transit</u>
Heading 1 (Chapter headings)	Centered, 18pt Cochin, Bold, 18pt before CHAPTER ONE

Notes:

Cochin and editing: I work in Calibri, because it’s really clean to edit in. Cochin’s italics are a bitch to read, and will just make your job harder. If you can’t find the free version of Cochin, contact me. I have a zip file. The alternate free versions with some variation of the name “Cochin” won’t work. Don’t bother formatting in Cochin until you have it back from the author with all final changes made. I use a Word style sheet so it’s just three font changes at the end (Body, Heading 1, Heading 2), fast and easy.

Format style other than above: Very rarely will an author insist on their own format. Just refer them to Steve Campbell if they do—that’s his thing.

Google Docs: Going back and forth in Google docs: Do not bother formatting until it’s not being passed around in Google docs anymore, because it will just lose it. You may also lose your italics in mindspeak, so go back over those convos carefully.

Chapters: The average book should have between 22-25 chapters. If it has less, please ask the author to break it. We as editors can’t really do that for them. Within each chapter there can be as many scene changes and relocations are needed, doesn’t have to be a new chapter for each break.

Flashbacks: If there is a whole scene that is a flashback, as opposed to someone telling a story, put the whole thing in italics

Formatting conventions:

Bethany Anne mindspeak	<i>Bold italic</i> , whether she’s talking to TOM/ADAM or anyone else
TOM mindspeak	Bold regular
ADAM mindspeak	Bold, set off by brackets as follows: >>text.<<
Anyone else mindspeak or thoughts	Italics
Yelling	Make it appropriate case and <i>italicize for emphasis</i> . Try to keep the characters from yelling

	<p>in ALL CAPS.</p> <p>1. <i>"Bistok shit!"</i> R'yhek shouted (not quite as panicked as example 2)</p> <p>2. "R'YHEK!" Christina screamed (left to my own devices I would make this italic as well since dialog tag tells the story, but sometimes authors insist)</p>
Sounds	Appropriate case for position in sentence, italicize e.g., with a <i>squeeeak</i> or <i>Crash!</i>
Ships' names	<p>Italics for ship name only, not designation</p> <p>QBBS <i>Meredith Reynolds</i> (Queen Bitch Battle Station)</p> <p>QBS <i>Shinigami</i> (Queen Bitch Ship, sometimes referred to as Nacht Fleet but no designation for that)</p> <p>QBS <i>ArchAngel II</i> (note second cap, ArchAngel I was left on Earth or blown up, forget which)</p> <p><i>Not:</i> Bad Company ship is <i>Prometheus Prime</i> or just <i>Prometheus</i>, which is comprised of <i>Prometheus Major</i> and <i>Minor</i> (they take <i>Minor</i> down to planets)</p>
Ships' classes	<p>Regular type</p> <p>Leviathan-class superdreadnought</p> <p>G'laxix Sphaea-class warships (named for an old Yollin ship, doesn't appear often but did in TKG19)</p>
AI or EI (Entity Intelligence) names	<p>Regular type, e.g., Meredith or Achronyx</p> <p>Als: ADAM, Meredith, ArchAngel, Achronyx, Ricky Bobby TKG19 and after</p> <p>Els: Shinigami, Alexander, Ricky Bobby until TKG19, others (EI name is usually same name as ship, but not italics)</p>
Alien and other race/species names	<p>Sometimes plural names are same as singular, sometimes not. I will attempt a comprehensive list below:</p> <p>humans (not capitalized)</p> <p>vampires (not capitalized)</p> <p>Weres (Capitalized)</p> <p>werewolf (or other wereanimals, not cap)</p> <p>Kurtherians (12 clans, five good, 7 bad)</p> <p>Yollins (Planet Yoll)</p> <p>Skaines</p> <p>Ixtali</p> <p>Leath (Planet Leath)</p> <p>Karillians (or Yaree) (Planet Karillia)</p> <p>Shrillexians (Planet Shrillex)</p> <p>Phraim-'Eh Clan (Kurtherian, "The Seven" on Leath)</p> <p>Noel-ni</p> <p>Torcellans</p>

	<p>Estarians (Planet Estaria) Oggs (Planet Ogg)</p>
Main Characters in TKG (not your particular age)	<p>Bethany Anne (Cheryl Lynn secretary) Michael Nacht (any vampire is a Nacht) TOM (Thales of Miletus, Kurtherian in BA's body) ADAM (AI in organic Kurtherian computer in BA's body behind her ear) Eve (AI, built by ADAM) Yuko (young Japanese girl from Earth, now vampire) Akio (vampire) Lance Reynolds, BA's father (m. Patricia) Nathan Lowell (werewolf) Ecaterina (human changed to werewolf) Christina (their daughter, also wolf)) Stephen (Michael's son) Gabrielle (Stephen's daughter) BITCHES: John Grimes Darryl (early spelling Darrell) Scott Eric Guardians: Peter (werewolf) Guardian Marines: Todd, Maria, others – see canon Team BMW: Bobcat William Marcus TKG19: add Tina, marries Marcus Rangers: Barnabas (Ranger 1, Michael's son) Tabitha, Ranger 2, also "Kemosabe" (came from Earth with BA, former hacker now vampire) Tabitha's team: Tontos: Ryu and Hirotohi Yin and Yang: Katsu and Kouki</p> <p>See canon (attached through book 9, more available probably as you read this) for the rest</p>
Ages	<p>See timeline (attached) Earth present day World's Worst Day Ever (WWDE) Second Dark Ages (Dark Messiah, Valerie, Terry Henry Walton) Age of Madness (Ryder)</p>

	Age of Magic (Hannah, Arryn, Abbey, Payetta, Laurel, Julianne) Age of Expansion (BA and Michael going forward, etc)
Misc	Antigrav or antigravity, no dash Atmosuit or atmojacket, no dash (or atmoanythingelse) Spaceport (one word) Airship (one word) Space dock Pod (Second Dark Ages, in use with Ascension Myth books as well due to storage cache, Init cap) Yollins click or tap their mandibles to indicate emotions Ixtalis have 4 mandibles and use them in complicated ways. I do have some notes, just ask Age of Magic: Dark Forest, but "the forest" (no cap) The temple of the mystics, the temple (no caps)

Random notes:

Britishisms: If an author is using a word or phrase that is distinctly British, please translate it to American since that's our primary audience

e.g., He caught Henry up = He caught up with Henry

Separators: Authors like different **scene break separators** (— [em-dash] left-aligned, *** left, **** centered, etc. Just use whatever they want. **Steve C.** will do his thing anyway)

Do use em-dashes (alt-dash), not multiple dashes (for interruptions or another thought in the middle of a sentence)

Ellipses have no space before or after (used when someone pauses)

Editing cursives: lots of compound adjectives, especially when it's Bethany Anne or the Bitches. Do what you can. E.g., wrinkled-ass ballsack = wrinkle-assed ballsack, scurvy llama sniffer = scurvy llama-sniffer

Discourage people from using gerunds (they all do it) Rolling her eyes, she peered at... Can't be done. Go ahead and see if you can roll your eyes while peering. We'll wait.

Weed out needless verbs and phrases (again, they all do it). She gave him a smile = She smiled. She noticed he was in the corner = He was in the corner. She turned around and saw... = She saw (unless it's "She turned around slowly and was horrified to see a slaving werewolf – then there's a reason)

Weed out redundant words in general. Look over to = Look at, raised up = raised (raise indicates up), knelt down = knelt (knelt indicates down) etc. These are new authors for the most part and they make rookie mistakes.